



Electronic Press Kit



Dr. Caligari

Black & White 19 minute

natalisgroup.com // natalisgroup.xyz

SHORT SYNOPSIS

"The Science of the Soul"

"Dr. Caligari" is a revolutionary new story adaptation of the timeless German Expressionist movie epic by Robert Wiene, 'The Cabinet Of Dr. Caligari'

LONG SYNOPSIS

One day the maniacal Dr. Caligari, the headmaster of an insane asylum, discovers a rather strange psychological phenomenon has entered his domain. It is



Cesare, somnambulist, a sleepwalker forever trapped in an unbreakable hypnotic trance. He was born in darkness, he lives without a soul.

The good doctor can now at last examine scientifically the very meaning of the human soul. He devises an experiment to test his theories. To murder without conscience? Can it be done?

Dr. Caligari and his somnambulist Cesare are somehow connected to a series of murders in a German mountain village. They leave a trail of dead bodies or place a curse of a living insanity upon any one they meet.

Will the two killers escape justice yet again?



The Cabinet of Dr. Caligari 1920

ORIGINAL TITLE

'Das Kabinett des Doktor Caligari '
'The Cabinet Of Dr. Caligari'

PRODUCTION

company	Decla-Bioscop, GmbH
director	Robert Wiene
assist. director	Rochus Gliese
producer	Rudolf Meinert
	Erich Pommer
screenplay	Hans Janowitz
	Carl Meyer
cinematography	Willy Hameister
music score	Alferdo Antonini
	Giuseppe Becce
art direction	Walter Reimann
	Walter Rohrig
	Hermann Warm
costumes	Walter Reimann

CAST

Dr. Caligari	Werner Krauss
Cesare	Conrad Veidt
Francis	Friedrich Feher
Jane Olsen	Lil Dagover
Alan	H.von Twardowski
Dr. Olsen	Rudolf Lettinger
Landlady	Elsa Wagner
Young Doctor	H. Peters-Arnolds
Old Man	H. Lanser-Rudolf
Criminal	R. Klein-Rogge
Murder	Ludwig Rex

FILMMAKER'S STATEMENT

Renowned as a classic silent horror film, 'The Cabinet Of Dr. Caligari' is truly an inspired fable of our decent into madness.

It questions if the human soul can be scientifically measured? In a clever turnabout it becomes a question about the very sanity, and soul of Dr. Caligari, as he performed his ghastly experiments.

I found this immortal film at Archive.org. It did not matter that it was old and scratched through generations of copies upon copies. That it was found and preserved and given freely in the public domain is a liberating thought.

This adaptation follows the original 'Dr. Caligari' script written by Hans Janowitz and Carl Meyer, before the film producers imposed the cinematic trick of a 'twist ending'. This technique was innovative but also obfuscated the fabric of the story.

Faithfully following the angst of the original script, I removed the film's histrionics; aligned scenes and condensed the footage to its defining allegory and characters.

Working with the composer Kevin MacLeod, I create the movie by editing the music into the visuals and back again. The sound-track moves us through different musical terrains from symphonic to unworldly. Together we put forth a new subtext to this ancient, visionary parable.

PRODUCTION NOTES



Dr. Caligari

19 minute, black and white, stereo

international
customs
declaration

*cultural purposes only
*no commercial value
*non-pornographic

Distributed to all countries recognizing the public domain attribution of the original movie

Copyright 2011..2021 (CC1)
Natalis Group, Seattle, WA. USA
www.NatalisGroup.com

PRODUCTION

company	Natalis Group
director	Maki
music	Kevin MacLeod
sound design	Maki
postproduction	Spirit Studios



This film project made several critical decisions on how to best supervise the edit of the original movie footage.

Scenes in 'The Cabinet Of Dr. Caligari' that may have had relevance to the imposed 'twist ending' that the film finally received, but not to the essence of the drama, were excluded. Likewise removed are billboards, tinting, deteriorated footage and 1920's era expositions. Original film indiscretions such as the camera 'crossing the line' or 'inversions' are left intact.

The fact that the footage is damaged, dirty, scratched and flawed only adds to the story's immediacy. It acts as the dark mirror through which a fabled incident is remembered.

This adaptation follows the intent of the original script first penned by Janowitz and Meyer. It is a story of a misguided trust that science can explain all that is unknowable. One hundred years later the answer it seeks continues to remain questionable.

The movie soundtrack was developed simultaneously with the visual edit. Tempo, nuance, passion, terror, weave within the images. The soundscape gives voice to the silent dialogue, where a nod of the head expresses as much emotion as a soliloquy of words.



A grateful thank you to all who preserve the heritage of these films in the public domain.

PRODUCTION PRINCIPLES

Maki, filmmaker/designer



Maki lives in Seattle Washington, producing music, entertainment, and commercial programs for web, DVD, television and independent film.

Kevin MacLeod, composer



Kevin MacLeod is an amazing composer with a wide range of music modalities and creativity. Living in Green Bay Wisconsin, he works mostly in New York City

While earning his living as a club musician in Detroit, he received his MFA from The Cranbrook Academy of Art. Combining traditional art training with digital filmmaking, multimedia and sound design, Maki launched Spirit Studios in 1999.

He creates films & multimedia, published several music concert DVD's, designs soundtracks for independent feature films and Art Director to fortune 500 companies.

scoring for theatrical and film projects.

MacLeod is a leading proponent for and contributor to the extensive Creative Commons community (CC). His music is used by countless independent filmmakers, internationally.

His website Incompetech was launched in 1996, includes over 900 music compositions. His musical genius is the bedrock for "Darkness Is Coming" soundtrack.
