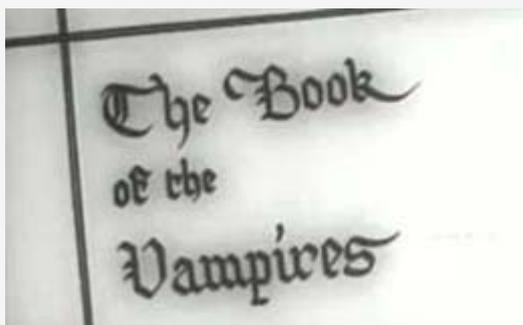


The Book Of The Vampires

FILM BY MAKI

MUSIC BY KEVIN MACLEOD

Electronic Press Kit



The Book Of The Vampires

Black & White 22 minute

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SHORT SYNOPSIS

'The Book Of The Vampires' is an inspired adaptation of the German Expressionist movie epic by F.W. Murnau, NOSFERATU.



LONG SYNOPSIS

Count Orlock buys a dilapidated building in the town of Bremen through his dealings with the real estate agent Knock and his young assistant, Hutter.

Hutter is sent overseas to the Count's castle to complete the sale, but finds out the horrible truth that Count Orlock is one of the undead. Knock, in the meantime, is incarcerated in an insane asylum for his raving about the coming of his evil Master.

Ellen, Hutter's wife, saves her husband from certain death at the hands of the vampire, by calling out across the sea, in a mystical plea that Count Orlock hears. The Count becomes obsessed with Ellen, the only one who has the power to end his evil. He sails for Bremen, bringing a plague of death.

The race is afoot. Can Hutter save his wife from this vampire, demon, killer of the innocent?



NOSFERATU 1922

FILMMAKER'S STATEMENT

My first encounter with the silent film classic *Nosferatu* was with awe. I feel the same now.

It gives us a dark glimpse into an ancient human fear now remembered as shadows in our future visions.

It did not matter that generations of copies upon copies of the film, old and scratched, made its way into public domain. That it was found and preserved and given freely is a liberating thought.

In a most mythical way *Nosferatu* becomes a returning warrior spirit, weatherworn and scarred.

I wanted to illuminate its story of a tragic struggle between good and evil and sacrifice. Faithfully following Murnau's vision and pace, I removed the film's histrionics; condensed the footage to its defining allegory and characters.

Working with the composer Kevin MacLeod, I weaved music into the visuals. The soundtrack flows through musical terrains of symphonic to unworldly, matching emotions to moments. Together we put forth a new subtext to this ancient vision.

ORIGINAL TITLE

'Nosferatu, eine Symphonie des Grauens'
'Nosferatu, a Symphony of Horror'

PRODUCTION

company	Prana-Film GmbH, Berlin
director	Friedrich Wilhelm Murnau
producer	Albin Grau
screenplay	Henric Dieckmann Henrik Galeen (based on "Dracula" by Bram Stoker)
camera	Fritz Arno Wagner Günther Krampf
music score	Hans Erdmann
art direction	Albin Grau
costumes	J. Berlin-Johannisthal Albin Grau

CAST

Graf Orlok	Max Schreck
Hutter	Gustav von Wangenheim
Ellen Hutter	Greta Schröder
Knock	Alexander Granach
Westenra	G.H. Schnell
Lucy	Ruth Landshoff
Prof. Bulwer	John Gottowt
Prof. Sievers	Gustav Botz
Capitain	Max Nemetz
First Mate	Wolfgang Heinz
Sailor	Karl Etlinger
Sailor	Albert Venohr
Innkeeper	Guido Herzfeld
Nurse	Fanny Schreck
Doctor	Hardy von Francois
Jailer	Heinrich Witte

The Book of the Vampires recounts the enduring, perilous journey between terror and courage.

This adaptation pays tribute to Bram Stroker and F.W. Murnau and all those before them, who gave us a story worth re-telling.

Thank you and enjoy...
-- Maki



THE BOOK OF THE VAMPIRES

22 minute, black and white, stereo
NTSC/PAL, DVD, beta-SP, digital encoding

international customs declaration	*cultural purposes only *no commercial value *non-pornographic
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PRODUCTION	
company	Natalis Group LLC
director	Maki
music	Kevin MacLeod
sound design	Maki
postproduction	Spirit Studios



PRODUCTION NOTES

This film project made several critical decisions on how to best supervise the edit of the original movie footage.

Scenes in Nosferatu that may have had relevance in adhering to the novel Dracula, but not to the context of the drama, were excluded. Likewise removed are billboards, tinting, deteriorated footage and 1920's era expositions.

The fact that the footage is damaged, dirty, scratched and flawed only adds to the story's immediacy. It acts as a dark mirror through which a fable is remembered.

This adaptation follows the linear sequence of the original storyline. Character names listed in the credits are now the same as those used in the Nosferatu film release.

Original film indiscretions such as the camera 'crossing the line' or 'inversions' are left intact. Certain segments were retimed, such as the time-lapse special effect used when Count Orlok emerges from the ship's cargo hold.

The soundtrack was created simultaneously with the visual edit. Tempo, nuance, passion, terror, weave within the images. The music, both symphonic and other worldly, gives voice to the silent dialogue, where a nod of the head expresses as much emotion as a soliloquy of words.

Through its thirteen scored music elements and commanding sound design, The Book of the Vampires breathes the same air as its legend portrays.

PRODUCTION PRINCIPLES

Maki, filmmaker/designer

Kevin MacLeod, composer



Maki lives in Seattle Washington, producing music, entertainment, and commercial programs for web, DVD, television and independent film.

While earning his living as a club musician in Detroit, he received his MFA from The Cranbrook Academy of Art. Combining traditional art training with digital filmmaking, multimedia and sound design, Maki launched Spirit Studios in 1999, www.SpiritStudios.com.

He creates short films & animations, published several music concert DVD, designs soundtracks for independent feature films and Art Director to a fortune 500 company.



Kevin MacLeod is an amazing composer with a wide range of music modalities and creativity. Living in Green Bay Wisconsin, he works mostly in New York City scoring for theatrical and film projects.

Mr. MacLeod is a leading proponent for and contributor to the extensive Creative Commons (CC) community. His music is used by countless independent filmmakers, internationally.

His website 'Incompetech', launched in 1996, includes over 800, and counting, pieces of music on it. His musical genius is the bedrock for The Book Of The Vampires soundtrack.
