



Maki: Avant Gardistic concept album 'Altas Hacked' stimulates the gray matter! (+ Audio) [Avant Garde / Experimental]

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A soundscape that could only come from the film Blade Runner. This is a fitting paraphrase when you hear Are You Normal , the opener on Altas Hacked of the avant-garde experimental project Maki . The exotic music project, which has conceived with its new album Altas Hacked , the successor to its successful predecessor Waking Up With The World Is On Fire . His musical beginnings denied Maki in various folk, jazz and rock projects, with whom he had in various smoky bars and bowling alleys, sometimes just for fun and sometimes seriously sonicated moved Maki back from the public eye, founded his own studio and has since worked as a music composer for various independent films on the west coast of America. With his latest album Altas Hacked , the musically savvy artist is critically critical of modern times. True to the motto, Avant Garde songs that should encourage the listener to think, help him to free himself from the plague of social media and to find his way back to his roots. Designed as a theater for your ears, Altas Hacked is a socially critical concept album that does not fail to have an impact and therefore hits the mark.

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Maki starts on Altas Hacked with the Are You Normal mentioned above . The whole thing is somewhat reminiscent of the Voight fight test by Blade Runner, at least this atmosphere and mood comes to mind when you listen to what Maki has set to music here. In addition to an interesting sound design, questions are asked and you feel a little in the crossfire of the phrases delivered from a TTS software. The dark sound design fits perfectly with the theme of the song. Maki represents philosophically to an extremely interesting ensemble of elements made of synth, therefore a highly philosophical question: What is (already) normal? What is abnormal anyway? and who determines what is normal? You feel like you are in the soundtrack to a science fiction and / or fantasy film. Maki on Altas Hacked gives interesting concepts for the best. The epic is not ties in exactly there and, with an interesting arrangement and an artistic design work on the various sounds, creates a tension that turns the track into an instrumental experience. Maki knows how to inspire the listener's imagination with his music and uses it to create his very own sound cosmos. This sound cosmos sounds like the soundtrack of a sci-fi or fantasy film and is fun to discover again and again. Slightly industrial, accompany epic synthesizer pads and wordless songs that give the whole a mystical flair. Maki is an acoustic artist who creates whole worlds with his music and compositional skills as well as sound engineering skills. The Golden Calf is another track that comes across simply sarcastically in its Compu-Spoken-Word aspect, which is again permeated by electronic sounds. You Can Buy Everyone says in the text and honestly? Take a look at the visual spectacle of the song, the person meant here could give these greetings something like that. Robot sex sounds exactly as it is said. Feminine, pseudo-erotic chants accompany a funky sound spectacle that stands out from the rest of its songs. Here, too, music has been pulled out of the talent box. Saxophone leads and funky basses form the basic musical framework on which the female vocal is placed.

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Conclusion 10 out of 10: Absolutely experimental food, between cinematic sounds, experimental and avant-garde music. Here was an expert at work who not only has what it takes to compose interesting tracks, but also impresses with a fascinating concept.

Maki on the net:

Maki at Natalis Group: http://www.natalisgroup.com/

Maki at Soundcloud: https://soundcloud.com/maki-natalisgroup/sets/Altas-hacked-album

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